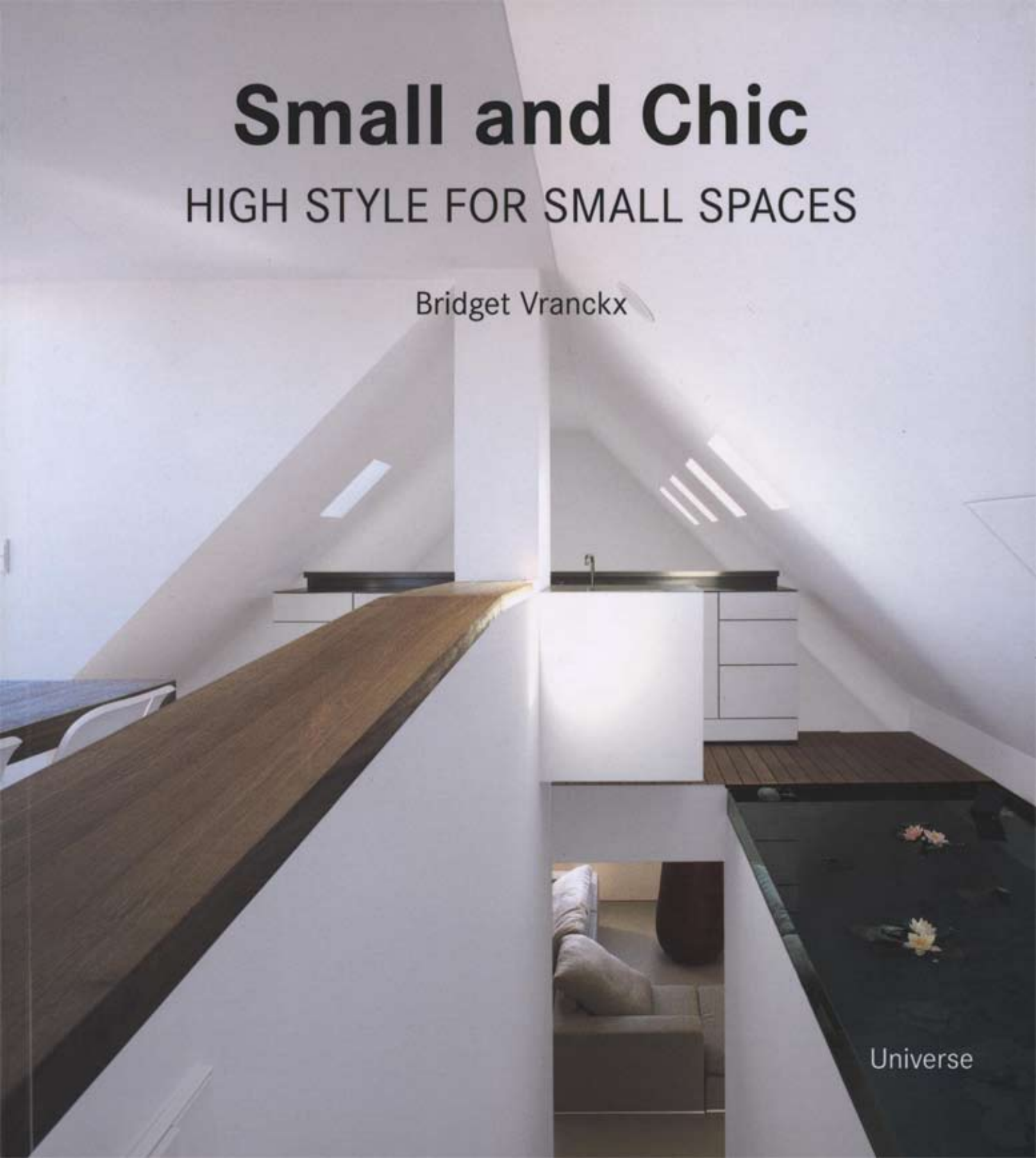


Small and Chic

HIGH STYLE FOR SMALL SPACES

Bridget Vranckx



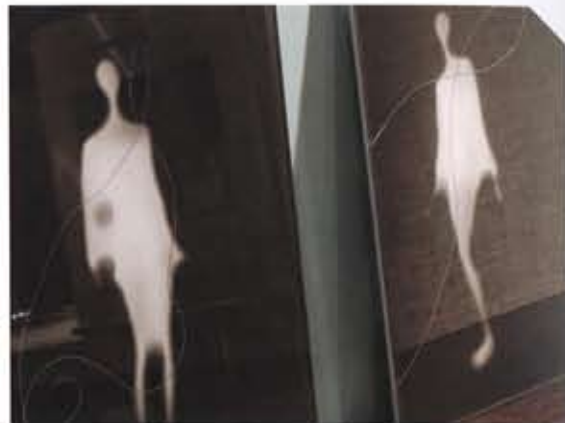
Universe

Blossoming Interior

Architect: Ippolito Fleitz Group

This atelier apartment is situated in an exclusive apartment complex in one of Stuttgart's prime residential areas and is the client's new base for both her professional and private life. The brief was to create an emotional, personal, and feminine living space as well as a clear and focused working environment in a relatively small area.

Located on the third floor and bordered by a long strip of windows on one side, the apartment enjoys plenty of natural light. The layout of the apartment is essentially an elongated rectangle with two long hallways running along either side. It is divided into clear zones creating the required private, semipublic, and common areas. With clear-cut cubic forms and the uniform materiality of smoked oak floors and furnishings, the interior designers established the basis for a calm and uncluttered spatial impression, while the use of colors and textiles in different areas set extra atmospheric accents for each space. The bathroom by the entrance, for example, is covered in a textile that conveys both depth and softness. A cozy upholstered seating area with floor-to-ceiling velvet velour-covered, diamond-stitched side panels fills a niche in the corner of the dining and work space and adds a touch of sophistication. A field of flowers designed by Monica Trenkler and decorating the ceiling connects all areas of the apartment and also adds a feminine touch,



Surface: 1,012 sq ft

Location: Stuttgart, Germany

Completion date: 2007

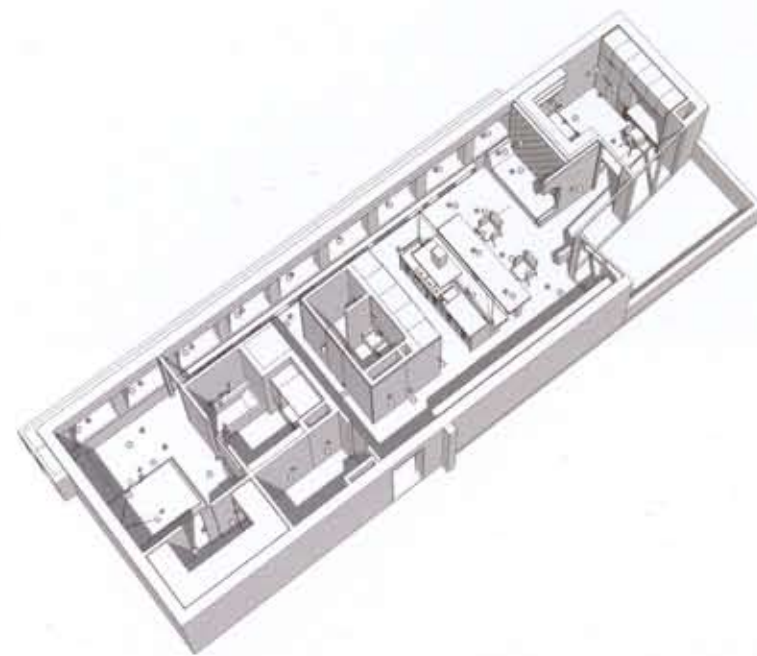
Photos: © Zoëy Braun





1. Entry
2. Hallway
3. Bathroom
4. Kitchen
5. Dining room/office
6. Living room
7. Guest room
8. Master bedroom
9. Master bathroom
10. Dressing room
11. Mirrored closet
12. Balcony

Floor plan



Axonometry



A clear sheet of glass separates the kitchen from the dining and work space, which is defined by a long upholstered bench attached to the back of the freestanding kitchen.



The space beneath the bench contributes to the dual function of the dining/work space: two retractable elements at foot level hide a printer, scanner, and enough storage space for additional work materials.

The kitchen is at the center of the apartment—a nod to the client's character (she is a keen cook). This space is made up of contrasting materials: a concrete countertop and wooden cabinets.



White leather chesterfield upholstery surrounding three sides of the bed turns this room into an opulent guest room, which also serves as a small study, with a desk incorporated into a wall unit.

A mirrored wall to the left of the entrance multiplies the view of one of the corridors ad infinitum.



The bedroom has an en suite bathroom and an adjacent dressing room. The solid surface of the bathroom walls are engraved with specially chosen quotations.

One wall of the bedroom is painted in mauve and the headboard is covered in the same velvet velour covering the seating niche in the main living space.

