



21st Century
bars

Edited by Andrew Hall

images
Publishing

P-O12

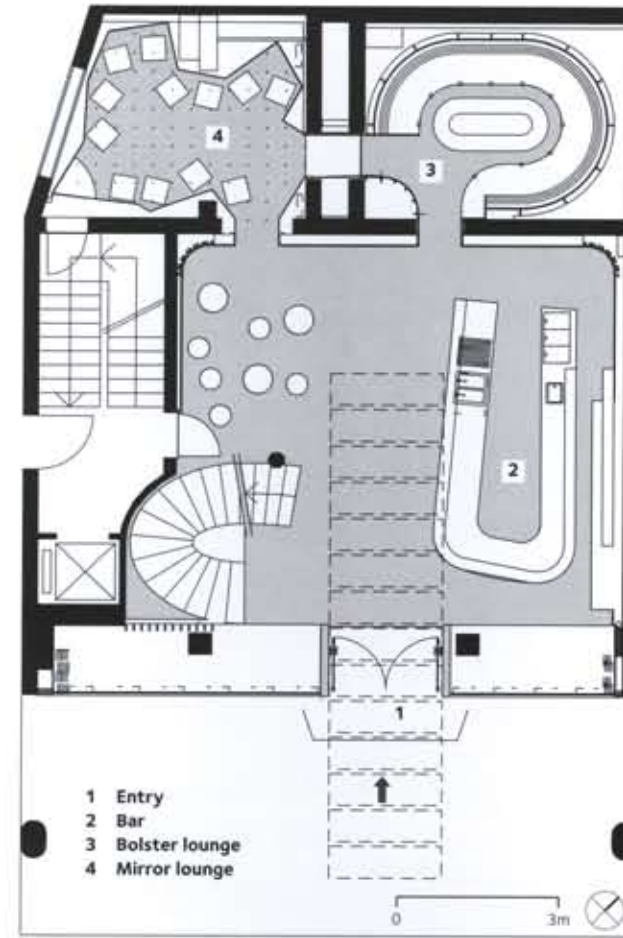
STUTTGART, GERMANY
Ippolito Fleitz Group + i_d buero



P-O12 was designed as an homage to Germany's first president, Theodor Heuss, who is remembered not only for his political achievements but also as a *bon viveur* with a fine sense of humor, famous for his quotations dedicated to the more pleasurable side of life. A distinctive black-and-white, urban visual theme was developed for the interior design of this three-level bar.

As the entrance is somewhat hidden beneath the arcades of the building, a horizontal lighting element made of large Perspex boxes was installed as street signage. Inside, the main bar space welcomes the guest with a freestanding, U-shaped bar made of white Corian and a backdrop of black-stained, brushed wood with large white painted illustrations. The illustrations are surreal adaptations of urban themes, juxtaposed with street-life objects such as a real streetlamp. The ceiling is covered with hexagonal mirrors, giving extra height to the space.

The back area of the ground floor comprises two smaller lounge areas. The first is a polygonal room with mirrored walls; reflections from the mirrors in combination with a ceiling dotted with LED lamps make the space appear never-ending. The second lounge provides the perfect counterfoil: a black, leather-clad space that enfolds a white, illuminated table beneath a mirrored ceiling. On the upper floor, which features a large dance floor, a large ceiling illustration receives the guests and visually draws them toward the bar, where bottles set on chrome steps create a broad and inviting backdrop. The basement level houses another smaller dance floor and bar, as well as the cloakroom and toilets. Wall and ceiling motifs display images of insects and carnivorous plants, while the staircase serves as a connective element and features hedonistic quotations from Theodor Heuss.



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- 1 U-shaped bar
- 2 Floor plan
- 3 & 5 Illustrations of urban themes are juxtaposed with street-life objects
- 4 & 6 Mirrored walls and a ceiling dotted with lamps make the space appear never-ending

Photography by Zoëy Braun



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