

⑦ 国际室内设计年鉴 2009

INTERNATIONAL INTERIOR DESIGN 2009

张先慧
主编

夜总会
NIGHT CLUB
酒吧
BAR

T-012

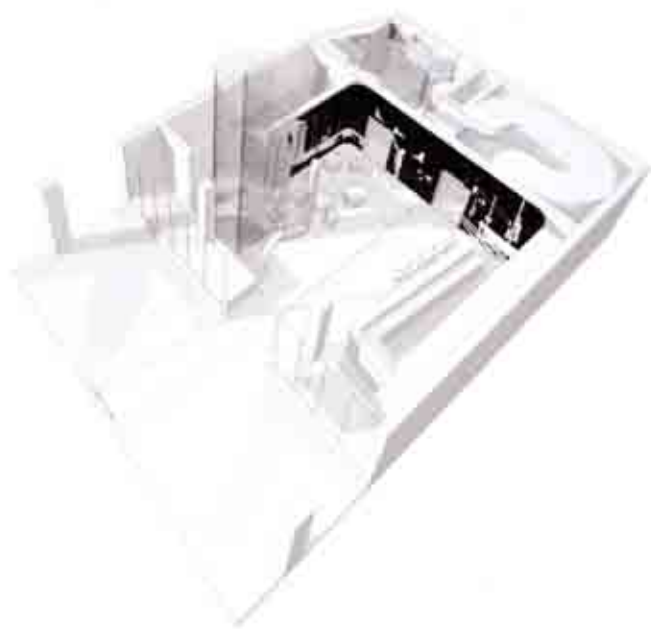
T-012

项目资料

设计单位: 德国加特Ippolito Fleitz Group & L. D. Buero
 设计团队: Peter Ippolito, Gunter Fleitz, Tim Lessmann, Vincent Gabriel, Monika Skrzypiek
 Ippolito Fleitz Group, D. Buero设计团队: Oliver A. Kimmel, Martin Drozdowski
 摄影: Zooey Braun, Martin Drozdowski
 客户: T-012 GmbH
 项目位置: Theodor-Heuss-Strasse 12, 70174 Stuttgart, Germany
 面积: 340平方米

Project Information

Design Unit: Ippolito Fleitz Group & L. D. Buero, Stuttgart
 Team Ippolito Fleitz Group: Peter Ippolito, Gunter Fleitz, Tim Lessmann, Vincent Gabriel, Monika Skrzypiek
 Team L. D. Buero: Oliver A. Kimmel, Martin Drozdowski
 Photography: Zooey Braun, Martin Drozdowski
 Client: T-012 GmbH
 Project Address: Theodor-Heuss-Strasse 12, 70174 Stuttgart, Germany
 Size: 340m²



项目说明:

莱茵加特酒吧和俱乐部T-012位于市内大街。

首先,该俱乐部就像德国的第一任总统,他不仅优雅尊贵,同时幽默风趣,还有许多为了使生活更愉快的语言。同时,这个俱乐部也使其所处大街得到了复兴。第二,使用强有力而独特的视觉外观,主要采用黑与白的城市主题,结合发光和引人注目的效果及白色视觉材料。

该俱乐部有三层。第一层为酒吧和两个小休闲室;第二个酒吧及大舞池则在上一层楼,第二个舞池则在更上一层。由于入口稍稍隐藏在建筑拱廊的下方,有机玻璃盒子所产生的水平灯光效果使得从街上就可看到俱乐部。这种透视的灯光效果还可引导顾客来到吧内。吧内主体空间主要是以由白色可照亮的U形吧台台配以黑色木板,白色后墙高墙为背景来迎接客人的。画像采用梦幻怪异的都市主题并融合街头生活的物品,如真实的街灯,天花板则使用六角反射镜,以提升整个空间的高度。

在一楼的后部有两个小型的休闲区。第一个是围着镜面的多边形桌子,镜子的反射效果加上天花板上使用的LED灯,整个空间给人一种仿若无穷无尽的感觉。在第二间休闲室里,黑色成层空间围绕看由天花板的镜片效果所形成的桌子。



第二层是一个大型舞池和长吧台，由一个大型的天花板像连接真容，同时在视觉上吸引人们来到吧台。藏在楼梯上的酒吧创造了一个宽阔开放的视角。

天花板上的七个圆形开口则指向酒吧和舞池投射光线，后者还被整个俱乐部的灯光设计包围。顶部的第三层私密休闲室为客人从喧嚣玩乐中安静片刻提供了绝佳的去处。

阁下的地下室是另一个小舞池和吧台，还有衣帽间和洗手间。墙壁和天花板的空间装饰了在温暖和潮湿环境中极为常见的昆虫和植物的形象。

楼梯则是起着装饰作用的元素，并反映了与俱乐部同名的政治家Theodor Heuss 的享乐主义理论。

另一方面，“12”为向Theodor Heuss 表示敬意，进入俱乐部的客人可以在楼梯的墙上看到他的名言，还使用了强有力的独特的视觉外观，主要采用黑与白的城市主题，整体采用黑与白视觉材料。





Project Description:

Hitzpar's bar and club mile is an inner-city boulevard called the Theodor-Heuss-Strasse.

Firstly, it is designed as a homage to our first president, who was not only well-known for his political achievements, but also as a boni viveur with a fine sense of humour, famous for his quotations dedicated to the more pleasurable side of life. At the same time, the club pays tribute to the regeneration of the boulevard in which it is situated. Secondly, a strong and distinctive visual appearance was developed, which is focused around a black and white, urban theme, combined with mirrors and dramatic, white illustrations.

The club runs over three floors. On the ground floor is the main bar and two smaller lounges: a second bar and a large dance floor can be found on the upper level, and a second dance floor in the souterrain. As the entrance is slightly hidden beneath the arcades of the building, a horizontal lighting element made of large Perispek boxes is created to make the area visible from the street and to guide guests into the bar with its running light. Inside, the main bar space welcomes the guests with a freestanding, U-shaped bar made of white Calson and a backdrop of black-stained, brushed wood with large, white, painted illustrations. The illustrations are surreal adaptations of urban themes, juxtaposed with street-like objects such as a real streetlamp. The ceiling is covered with hexagonal mirrors, giving extra height to the space.

In the back area of the ground floor are two smaller lounge areas. The first is a polygonal room with mirrored walls. Reflections from the mirrors in combination with a ceiling dotted with LED lamps make the space appear never-ending. The second lounge provides a

perfect counterfoil: a black, leather-clad space enfolds a white, illuminated table beneath a mirrored ceiling.

The upper floor is dedicated to a large dance floor and a long bar. A large ceiling illustration receives the guests and visually draws them towards the bar, where bottles on chrome steps create a broad and inviting backdrop.

Seven circular, mirrored openings in the ceiling throw spots of light on to the ground and dance floor. The latter is enclosed by a fictitious panorama of the Theodor-Heuss-Strasse, displaying all the clubs. An intimate third lounge on this upper floor gives guests the chance to retreat from the m le.

The souterrain houses another smaller dance floor and bar, as well as the cloakroom and toilets. Wall and ceiling motifs display images of insects and carnivorous plants that are commonly found in warm and dark places.

The staircase serves as a connective element and features hedonistic quotations from the club's namesake, Theodor Heuss.

On the one hand, the "1-12" serves as a homage to Theodor Heuss and his hedonistic quotes can be read by club-goers on the walls alongside the stair case. On the other hand, a strong and distinctive visual appearance is developed, which is based on an urban black and white theme, combined with mirrors and a world of white illustrations.

