

26TH ANNUAL IALD INTERNATIONAL LIGHTING DESIGN AWARDS

INCLUDING:

THE RADIANCE AWARD : SPEIRS & MAJOR ASSOCIATES TAKES HOME TOP HONORS TWO CONSECUTIVE YEARS

PROCESS : THE ENORMOUS CHALLENGE IN NARROWING THE FIELD

INNOVATION : FROM THE JUDGES, WHAT WOWS THEM

AWARD OF MERIT

WGV CAFETERIA
STUTTART, GERMANY

LIGHTING DESIGN

Gerd Pfarré, IALD
Linda Heller
pfarré lighting design



The design and "feel" of this cafeteria is the result of an intense and creative cooperation between the interior architects and the lighting designers.

When asked to comment on the cafeteria, one judge remarked it was "a corporate cafeteria worth any reservations one may have about the food." They continued that the "form, texture and visual definition provide this space with a comfortable aesthetic and inviting atmosphere."

Custom-made, "floating" reflective objects and LED-luminaires were designed especially for this project. Judges praised the "clever use of the ceiling as a design element" during deliberations.

Ambient and punctual lighting elements

define the different moods, areas and functions. Most lighting fixtures were integrated, recessed or mounted trimless into furniture and ceiling.

Molded domes, made from gypsum, dominate the ceiling in the central seating area. "Floating" discs work as reflective elements for the flush mounted downlights installed in the dome. Dimming these elements has a wonderful effect. The discs, referred to as M&Ms during the planning process, are made from MDF treated with a heat-resistant matte-white finish. The central disc opening allows the light to shoot down to the table. Approx. 70% of the lighting quantity is used to flood the inner surface of the domes for ambient lighting.

ADDITIONAL CREDITS

ARCHITECTS

Gunter Fleitz

Peter Ippolito

Mathias Mödinger

Lena Nöh

ippolito fleitz group, Stuttgart

PHOTOGRAPHY

© Zooley Braun, Stuttgart

