

# EAT OUT!

RESTAURANT  
DESIGN  
AND FOOD  
EXPERIENCES



# IPPOLITO FLEITZ GROUP

Bella Italia, 2007,  
Stuttgart / Germany

© Bella Italia Weine | Photography: Zoëy Braun

Wine shop as well as restaurant, *Bella Italia* was run for many years by its Sicilian owner out of an intimate living room-like space. The new, necessarily larger restaurant is located at the foot of a Wilhelmina-style residential building in Stuttgart West, an urban district popular with the city's creative class. Ippolito Fleitz strategically preserved the familial, domestic atmosphere of the original restaurant by using a profusion of ordinary but charming domestic objects: looking glasses, lathe-turned chairs, and a variety of pendant lights that might illuminate a sitting room. The character of the room is dominated by two

elements: On the ceiling, the designers mounted more than 90 different gilt-framed mirrors found at rummage sales. The second element is a room within the room. This wall-less micro-architecture contains a large oval table, a round mirror, a wall sheathed in textile, a carpet, and a cluster of lamps hanging from the ceiling. All in all, the effect, with a color scheme emphasizing gray, white, and shades of lavender, is of a clean, well-lit and well-loved salon. Large shelving units with rounded corners add a strong feeling of modernity to the cozy interior while also tastefully promoting the sale of wine.



Menu

- \* CARPACCIO DI TONNO SU FINEZIOLE
- \* STROZZAPreti con RAGU CARNE
- \* TAGLIATE SU RUCOLA AL BALSAMICO
- \* CIOCCOLATO FONDATE