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World Architecture Festival Barcelona 3-5 November 2010

Priority code, please quote: 09796E05EM33

New identities and green solutions for two exciting public spaces

Enter today - deadline is 2 July.

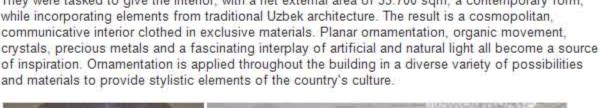
Dear Wieland

Interiors and Fit Out - Culture and Civic category -Uzbekistan

Peter Ippolito of Ippolito Fleitz Group GmbH based in Stuttgart has entered the refit of The Palace of International Forums in Uzbekistan to the Interiors and Fit Out section of the Culture and Civic category in the World Architecture Festival Awards . The palace stands on Amir Timur Square in the very center of Tashkent and is

congresses, conferences and other cultural highlights. They were tasked to give the interior, with a net external area of 33.700 sqm, a contemporary form, while incorporating elements from traditional Uzbek architecture. The result is a cosmopolitan, communicative interior clothed in exclusive materials. Planar ornamentation, organic movement,

the country's most important representative building acting as a platform for hosting acts of state,







Learning - University and Culture category - Denmark Entering the Learning- University and College category are Christensen & Co Architects with

Denmarks first carbon neutral building. The Green Lighthouse is a faculty building at the Faculty of Science at the University of Copenhagen. The building has multiple purposes including teaching facilities, student advisory, administration and faculty lounge. It demonstrates that sustainable design is not a question of stuffing the building with brazen, expensive high-tech gadgets, but that it starts with good old fashioned common sense.





The building itself was oriented to maximize its solar resources, while windows and doors are recessed and covered with automatic solar shades to minimise direct solar heat gain inside the building. Plentiful daylight and natural ventilation are provided by means of the skylights and windows and the generous atrium. Finally, sensibly integrated state-of-the-art technology has been applied: heat recovery systems, photovoltaic panels, solar heating, LED lighting, phase change materials and geothermal storage are just some of the technologies that are seamlessly integrated into the buildings. From ambulance stations to universities, private houses to shopping centres, there is a specific building type for your entry, meaning all projects are judged against similar buildings and stand an

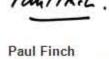
architectural visionaries which this year include Arata Isozaki, Barry Bergdoll, John Patkau, Daniel Bonilla, Isay Weinfeld and James McAdam. Download the event guide today for more information. With over 100 buildings covered and 47 awards to be won, WAF is your chance to compare and contrast the extraordinary range of designs created by a profession which has always looked

beyond national borders to the wider world of architectural culture. Enter today - just days until the

excellent chance of being shortlisted and secure your platform in front of world's greatest

Yours sincerely,

deadline of 2 July.



Chair, The Commission for Architecture & the Built Environment Programme Director, World Architecture Festival

Get in contact today and quote your priority code - 09796E05EM33 - which may entitle you to a

discount.

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P.S. Look out for tomorrow's email that showcases two more inspiring pieces of architecture -

providing regeneration in New Zealand and an ambitious masterplan for a historic urban centre in Saudi Arabia. P.P.S. Make the decision to attend WAF today and save €550 on two tickets at the point of entry

when you purchase the entry package for €995.

www.worldarchitecturefestival.com









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