

# TYPÉ SPACES

*Typography in three-dimensional spaces*

athèque

premier  
et de

... j'ai et j'aurai toujours  
côté de cet air génial,  
l'impression que, par

André Malraux: « La  
fervent des hautes des  
Et, j'ai cuis ouvert de



# IPPOLITO FLEITZ GROUP

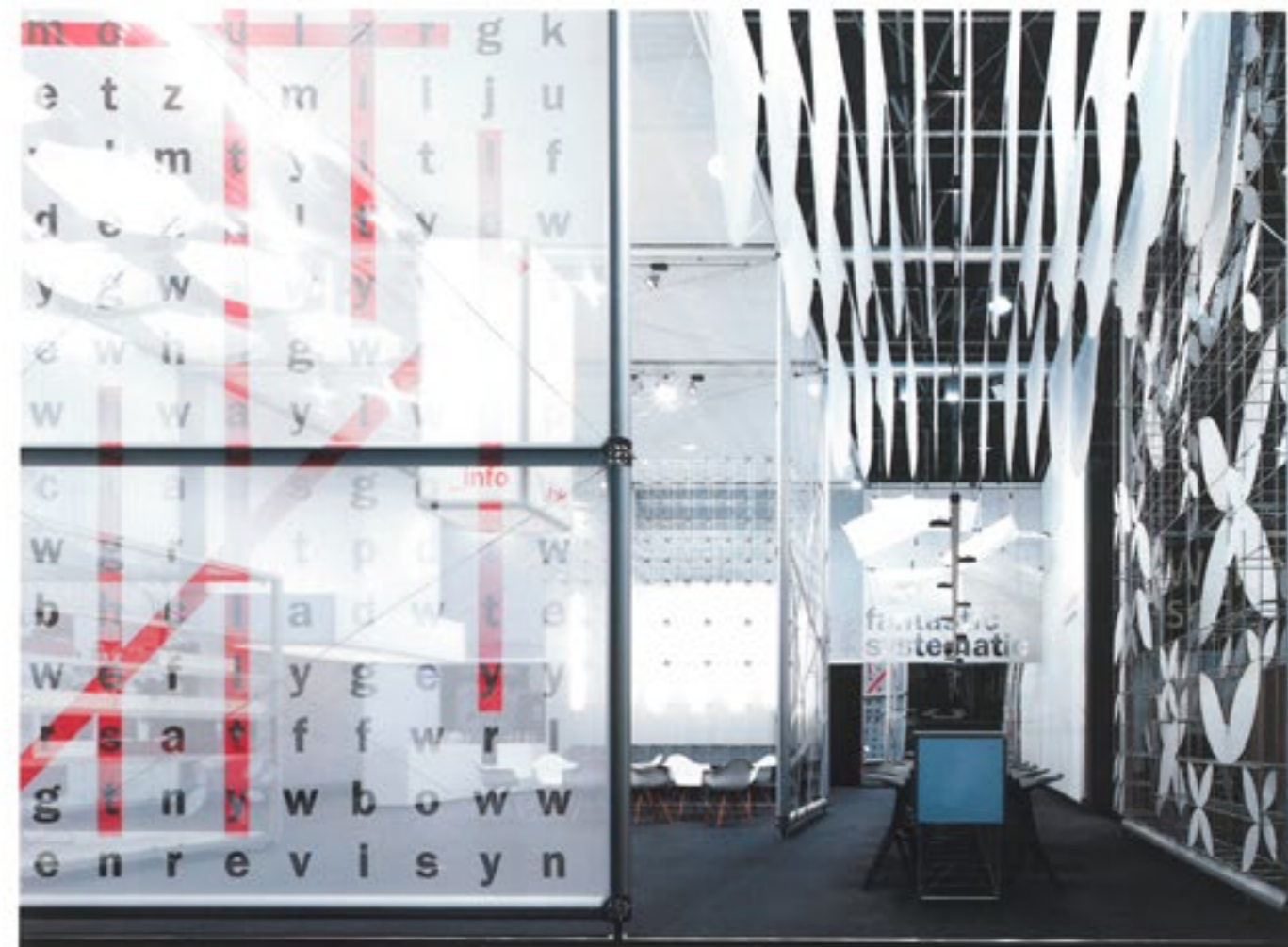
## BURKHARDT LEITNER CONSTRUCTIV - EUROSHOP 2011

Client:  
Burkhardt Leitner constructiv GmbH & Co. KG

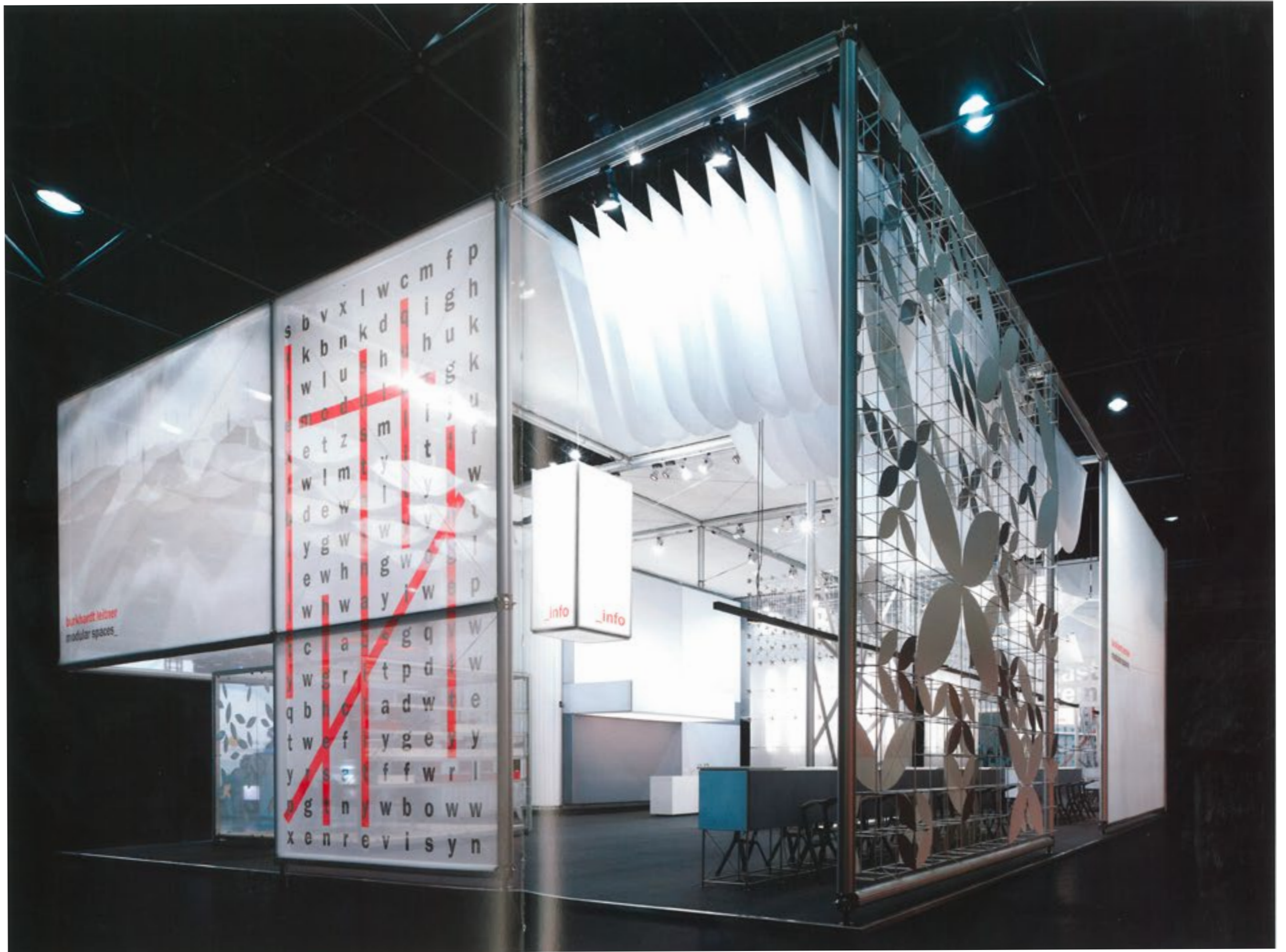
Concept / Architecture / Graphic Design:  
Peter Ippolito, Gunter Fleitz, Tilla Goldberg, Moritz Köhler, Philip Kottlorz,  
Axel Knapp, Frank Faßner, Daniel Unger

Photos by:  
Zoëy Braun, Tilla Goldberg (Ippolito Fleitz Group)

Burkhardt Leitner used the EuroShop 2011 to introduce two new architecture systems to its international sales partners and potential customers. The challenge was to present the company and its products in an appealing and striking manner. The exhibition stand illustrates how Burkhardt Leitner modular systems can be transformed into a creative playground and unfurl their full atmospheric potential. Wholly in line with the company's brand-defining practical minimalism, simple, reduced construction elements contrast boldly with amusing ornamental details to set striking accents. With dynamic, three-dimensional walls, tactile surfaces, ingenious graphics and surprising changes of vantage point, the Burkhardt Leitner stand invites visitors to explore its multi-faceted constructive and decorative nuances.







Burkhardt Leiber  
modular spaces

s	b	v	x	l	w	c	m	f	p
k	b	n	k	d	d	i	g	h	k
w	l	u	h	h	g	g	u		
e	t	z	s	m	i				
w	l	m		y	t				w
d	e	w	l	y					t
y	g	w	w						i
e	w	h	g	w					p
w	w	a	y	w					
c	a		g	q	w				
w	r	t	p	d	w				
q	b	c	a	d	w	e			
t	w	e	f	y	g	e	y		
y	s	e	f	f	w	r	l		
g	n	w	b	o	w	w			
x	e	n	r	e	v	i	s	y	n

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