

LIGHTING

ILLUMINATION IN ARCHITECTURE

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STEVEN HOLL

Essay and watercolours in the light of experience

NEON STILL ON

Cold cathode remains a sign of the times

JAMES TURRELL

Art and architecture integrate in Aarhus



HELENE BINET | ABU DHABI NEW MOSQUE | EILEEN GRAY | BLAVATNIK SCHOOL, OXFORD





Shuhe Architectural Photography



Shuhe Architectural Photography

The reflection of the white floor is used to illuminate the highly reflective foil ceiling. The aim was to prevent any light from the ceiling touching walls or displays