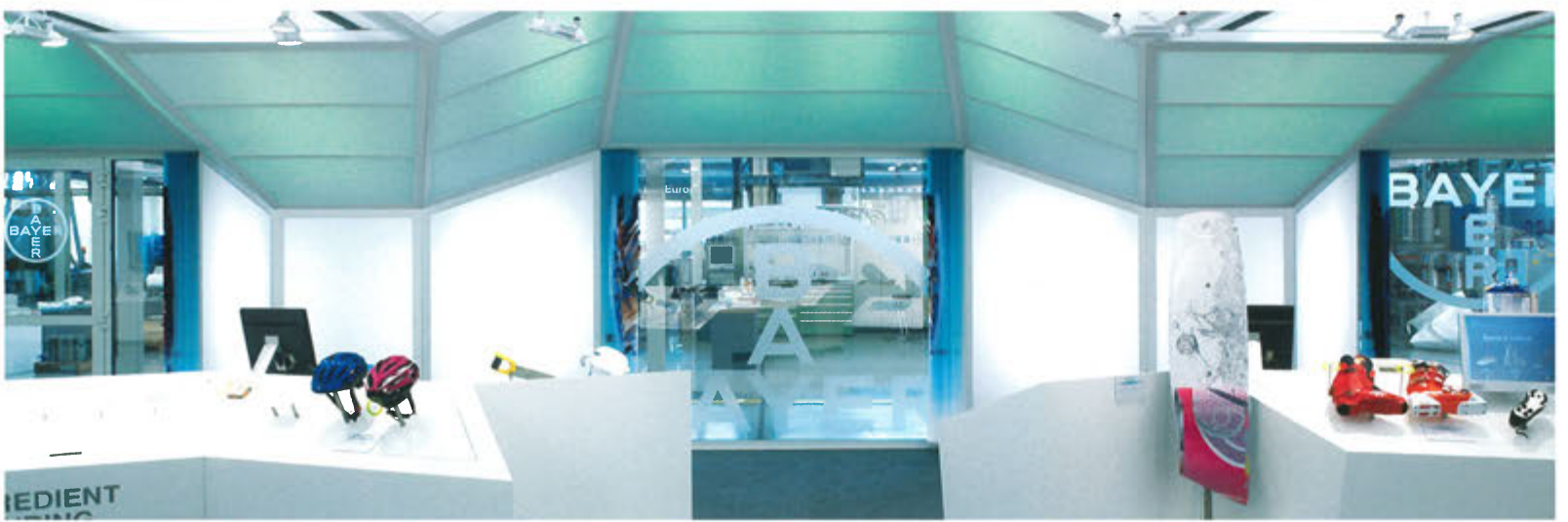


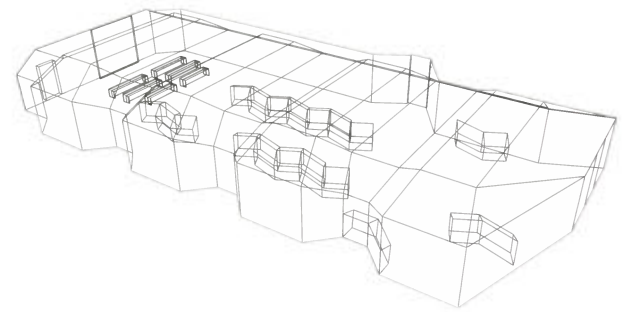
ATLAS OF WORLD INTERIOR DESIGN

BRAUN



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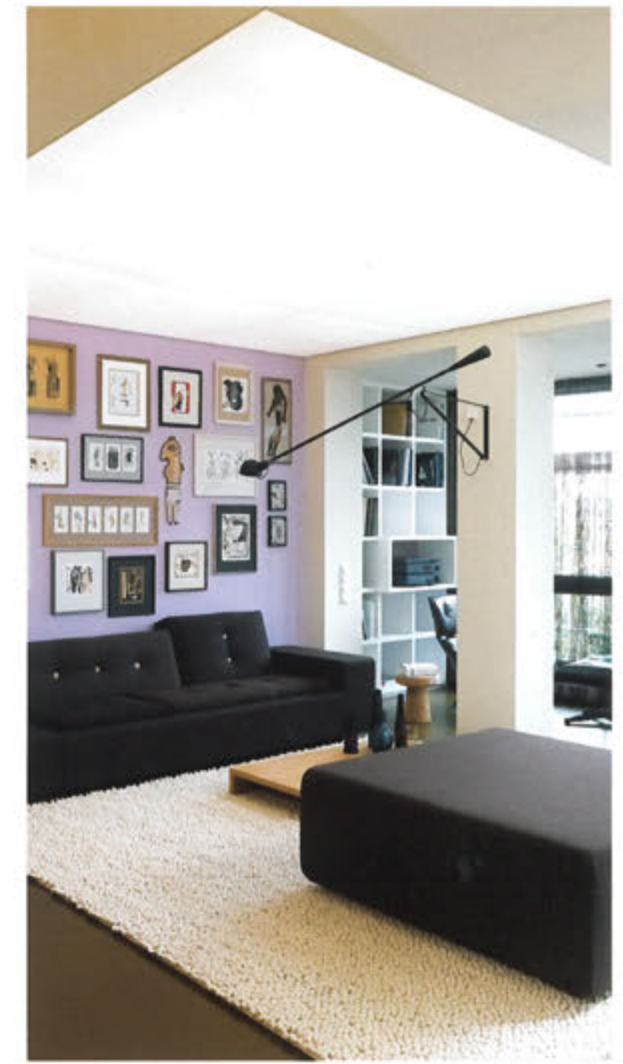
In close cooperation with Bayer's advertising and events department, GOLDEN PLANET developed the idea to create a space which would link the laboratories where the materials are developed and optimized to the finished products and applications showing the possibilities of hi-tech engineered polymers. The entire ceiling and parts of the walls are clad with the most well-known polycarbonate material Bayer produces: translucent Makrolon® sheets. With light shining through these diffusing panels, and a special light choreography, the space has an almost floating, clean atmosphere.





Bella Italia Weine

With her warm-hearted nature, the products of her native home, and most of all, her creative cooking skills, the Sicilian owner of this wine shop and restaurant has introduced a section of Italy to Germany. The move to a new location was intended to increase the seating of the restaurant and improve the presentation of goods. Her previous venue, a small room resembling a living room, held a special charm that should be transferred to the new premises as well. Warm shades of brown in combination with bright colors such as yellow and pink create a pleasant atmosphere. At the same time, the large number of various mirrors arranged on the ceilings and lamps suspended above the tables create a surprising combination of variety coupled with uniformity.



Quant

The concept is about creating a living environment that goes far beyond the average and approaches what living is really about: getting the most out of life. Similar to a loft space, the apartment is immediately tangible as a generous, continuous space. It can be apprehended in its entirety from certain vantage points. All functions are accommodated in freely defined areas, which can be closed off by means of sliding doors and heavy curtains, if so desired. In this way, a whole range of new and beautifully framed interior and exterior vistas become apparent. The bedroom and study form a common zone, defined by a circle of oak, encasing wall, floor and ceiling.

